Mythadventures!

WARP GRAPHICS 10

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LET'S PARTY!

WARP WORDS

NOTES FROM THE PUBLISHER

Summertime, and the living is easy. . .

Don't you believe it. There's the infamous Summer Convention Circuit to complete, the dreaded New Comics Glut to contend with, the fierce and potentially fatal competition of the Publishers vs. the Distributors softball season, and the horrifying prospect of the Hot Weather Out Of Warranty Air-Conditioner Failure.

I can hardly wait!

As I write this, Wendy has just gotten back from a week with the wolves — the four-legged ones, anyway, who live out in the wilds of Battle Ground, Indiana at the Wolf Park. I mention this not only to let you know that we're still in touch with Betsy and her packmates, but also to let you know about a project we're very much involved with.

While Wendy was staying at the Park, she spent a lot of time sketching the different wolves. She brought back ten of the most stunning pencil and charcoal animal portraits I've ever seen. Our plan is to issue these portraits as a portfolio, along with an information sheet on the wolves and the Park itself, which we expect to release this fall. Neither Wendy, I, nor WaRP will make any money from this portfolio, as *every cent of profit will go to the Wolf Park* for the maintenance and care of the facilities and animals. This is something we feel very strongly about, we hope we can count on your help and support. We'll announce details when we know them.

In the meantime, Wendy and I are moving full steam ahead on getting the new *Elfquest* limited series down on paper. It'll be eight issues in length, on a bimonthly schedule. The story will pick up almost immediately after the events in issue #20 of the original series — but then jump three years into the future and oh, the changes. . . Soon we'll be announcing subscription details for the entire new series, so keep watch.

Last editorial I mentioned innovations in the wind for WaRP and they're already starting to happen. By the time you read this, they'll be history — and I can tell you, they feel right. Back to basics and get the old creative juices flowing, says I. Looks like a good summer coming up.

See you here, there, and in 60!

Richard

Mythadventures!™

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URK?

I DON'T BELIEVE IT!

1.

Myth ADVENTURES!
Drink Me!
WHERE'S THE COURTS?
?
IT'S PERFECT! SIMPLY PERFECT!
COULDN'T YOU JUST DIE?!
(I'M IN WITH) THE INN CROWD!
IT'S SOO QUAINT!
FARM OUT.
FAR IN.
CREATED AND CO-WRITTEN BY
ROBERT ASPRIN
CO-WRITTEN AND PENCILLED BY
VALENTINO
INKED BY
ART THIBERT
LETTERED BY
DIANE VALENTINO
EDITED BY
RICHARD PINI
ASSOC. EDITOR
JOELLYN DORKIN
READ BY
YOU !

FRIENDS OF YOURS?

YOU'VE GOT TO BE KIDDING...

"HE"?

OH, IT'S SO-O QUAINT! JUST LIKE HE SAID IT WOULD BE!

YOU MUST BE THE PROPRIETOR. LET ME TELL YOU, YOUR PLACE IS EVERY-THING WE WERE TOLD IT WOULD BE!

UH, WHO..?

NOW, I INSIST YOU CALL US BY OUR FIRST NAMES. FORM-ALITIES ARE SUCH A BORE, DON'T YOU THINK?

I'M GOLDIE, BUT NEVER MIND, LITTLE OL' ME...

THIS GORGEOUS CREATURE IS HUNK...

AND SHE'S KITTEN...

...THEN THERE'S ZAP!

AND, OF COURSE YOU RECOGNIZE STELLA...

...AND FINALLY THERE'S ROCK.

HEY Y'WANNA PLAY SOME RAQUETBALL?

HI!!

TOO HEP, MAN.

CHARMED.

HEY.

LOOK, LADY! ARE YOU AND YOUR FRIENDS PLANNING TO STAY HERE - OR WHAT?

OH! HE HAS A TEMPER!

ISN'T THAT JUST TOO RUSTIC FOR WORDS!

OF COURSE WE'RE STAYING. SILLY BOY, WE WOULDN'T DREAM OF GOING ANYWHERE ELSE!

UH, WHY NOT?

HAVEN'T YOU HEARD? THIS IS THE HOTTEST SPOT TO BE RIGHT NOW!

IT IS?

WHERE DID YOU HEAR THAT?

WHY, FROM DUKE PINCHPINI, OF COURSE!

I MEAN, HE IS THE MAIN TREND SETTER AROUND HERE AND HE SAYS...

DUKE PINCHPINI!?!

YES! DO YOU REMEMBER HIM?

I'LL SAY I REMEMBER THAT TIGHT-FISTED...

AAHZ!!

... CONTROL YOURSELF, THEY'RE PAYING CUSTOMERS.

I WOULDN'T LET THEM STAY HERE...

... IF THEY WERE WILLING TO SPEND A HUNDRED IN GOLD!

IT'S A DEAL!

IT IS!?!

THAT'S A DAY...

OF COURSE...

AND DOESN'T INCLUDE MEALS.

CERTAINLY.

KA-CHING!

WELL, IN THAT CASE...

"LET'S PARTY!"

C'MERE, AAHZ, I WANT TO *TALK* TO YOU.

WHAT'S EATING YOU *NOW*, KID?

HAVEN'T WE HAD THIS CONVERSATION BEFORE?

WHICH CONVER...

THE ONE ABOUT THERE BEING MORE *IMPORTANT* THINGS THAN MONEY.

THAT'S WHAT I *LIKE* ABOUT YOU, KID...

YOU'VE GOT A *GREAT* SENSAHUMOR!

OH, *THERE* YOU ARE, *HON*...

I'VE BEEN LOOKING *ALL OVER* FOR *YOU*...

NOW, ONE THING I SIMPLY *MUST* INSIST ON IS *NO PRESS*.

NO PRESS.

NO. OF COURSE NOT.

... AS A MATTER OF FACT, I THINK IT WOULD BE *BEST* IF YOU JUST *PRETENDED* YOU DIDN'T KNOW *WHO* WE ARE...

UH...

WHO *ARE* YOU?

OH, THAT'S *MARVELOUS*, HON.

...FOR A MOMENT YOU *ALMOST* HAD *ME* BELIEVING YOU MYSELF.

HEY, HEY, HEY, MAN, *THAT* WAS TEE-RIFIC!

HUH?

NO, I MEAN IT, YOU *REALLY*, UH... *SHOOK* HER *UP*!

WHO ARE *YOU*?

HA, HA, HA! YOU GOT *ME*, TOO!

AND WITH THE *SAME GAG*!

BUT, I...

HEY, KID...

...LET ME BUY YOU A *DRINK*.

BUT I...

IF YA WANT TO GET ALONG WITH *THIS* CREW, KID, IT'S *BEST* TO LET *THEM* FEEL SUPERIOR...

...IN *YOUR* CASE, *THAT WON'T* BE PARTI-CULARLY DIFFICULT.

WHAT ARE YOU DOING?!?

URK... GAG...

...JUST PRACTICING...

I'VE *TOLD* YOU— NO MAGIC IN FRONT OF STRANGERS!!

I DON'T *LIKE* THESE PEOPLE, *AAHZ*.

THEY'RE *RICH*, YOU'RE NOT *SUPPOSED* TO *LIKE* THEM.

WELL, I'M *NOT* FIXING THEM ANY *FOOD*!

FOOD? DID SOMEONE SAY *FOOD*?

OH, I *LOVE* THE FOOD IN THESE *RESORTS*...

IT'S ALWAYS SO BLAND, SO UTTERLY TASTELESS, SO... *OVERPRICED*!

THEN *WHY* DO YOU *PAY* FOR IT?

WHY *NOT*? WHEN DADDY DIED HE LEFT ME A *STRING* OF *HOTELS* AND JUST *OODLES* OF *MONEY*..

WHAT *ELSE* AM I GOING TO DO WITH IT?

WELL, I'VE GOT A *FEW* IDEAS, LADY.

"CAN I HAVE A *WORD* WITH YOU, *AAHZ*? *ALONE*... SAY, UP ON THE *MEZZANINE*?"

"WHAT IS IT *NOW*, KID?"

"AAHZ, WE'VE *GOT* TO TALK ABOUT THIS *MONEY* THING"

"WHAT'S TO *TALK* ABOUT? *THEY'VE* GOT IT- *WE'RE* GOING TO *GET* IT!"

"AS FAR AS *I* CAN TELL THEY AREN'T PARTICULARLY HAPPY... NO MATTER *HOW* MUCH MONEY THEY HAVE!"

"IS *THAT* WHAT'S BOTHERING YOU?"

"LOOK, LOTS OF *POOR* PEOPLE ARE *UNHAPPY*, TOO! WE AREN'T CHASING MONEY TO BE *HAPPY*... WE'RE DOING IT TO BE *COMFORTABLE*."

"BUT WE'RE *ALREADY* COMFORTABLE, *AAHZ*! WE'VE GOT AN INN AND... "

"YEAH, *SURE*, IN THE *MEANTIME* LET'S GET BACK TO OUR GUESTS!"

IZ.

I HOPE THEY *DON'T* EXPECT US TO PROVIDE THEM WITH *AFTER-DINNER ENTERTAINMENT.*

ARE YOU *KIDDING?*

THIS CROWD PROVIDES ITS *OWN* ENTERTAINMENT. JUST *WATCH!*

WELL, WE'RE *HERE.* *NOW* WHAT DO WE *DO?*

I HAVE AN IDEA!

THAT'S A *FIRST!*

QUIET, ROCK.

WHAT IS IT, DEAR?

WELL, I THOUGHT WE COULD ALL SIT AROUND AND TALK ABOUT OUR *EXPECTATIONS* IN COLLEGE...

...AND HOW *MUCH* THEY'VE *CHANGED* NOW THAT WE'RE *ADULTS* AND OUT IN THE *REAL* WORLD!

LET'S *NOT* DO THAT.

DULL, DULL, DULL...

IT'S BEEN DONE.

HUH?

WE'VE GOT TO THINK OF SOMETHING *QUICK*— THEY'RE GETTING *RESTLESS*.

HEY! *I'VE* GOT AN *IDEA*! THERE'S A *LAKE* OUT BACK. LET'S GO *SKINNY DIPPING*!

OH, BOY!

SORRY, *HUNK*, I DON'T DO *NUDE SCENES*...

...ANYMORE.

C'MON, KID, LET'S HAVE SOME *FUN*!

UH...

AAHZ?

CAN I TALK TO YOU, *AAHZ*?

HUH?

IT'S ABOUT *BUSINESS*!

YOU'VE GOT A NICE PLACE HERE, AAHZ..

I WAS WONDERING IF YOU'D EVER CONSIDERED PUTTING IN A MALL TO SUPPLEMENT THE HOTEL?

A MALL?

AAHZ?

SURE, IF YOU WRITE THE CONTRACTS RIGHT, YOU CAN CHARGE THE STORES RENT, AS WELL AS TAKING A PERCENTAGE OF THEIR SALES!

REALLY?

SURE!

OF COURSE, YOU'D PROBABLY HAVE TO FILL IN THE POND..

AAHZ!!

YIP! YIP!

AND THE TREES WOULD HAVE TO GO, AND...

...EXACTLY?

HMM, HOW WOULD THESE CONTRACTS BE PHRASED..

BUT, UH, I DIDN'T BRING MY, UH, SUIT.

SILLY BOY! YOU DON'T *NEED* ONE...

WE'RE GOING *SKINNY DIPPING!*

UH, KITTEN, THEY'RE TAKING OFF THEIR...

CLOTHES?...

HOW'S THE *WATER*, BOYS?

...HEH, HEH...

AREN'T *YOU* COMING IN?

SO TELL ME A LITTLE MORE ABOUT THESE CONTRACTS, GOLDIE

GLEEP!

GLEEP! GLEEP!

OH, NO.

GLEEP! GLEEP!

GLEEP, NO...

GLEEP!

GLEEP!

...DON'T...

GLEEP!

YIKES!! RUN!!

A DR.... DRAGON!!

TERRIFIC...

GLEEP?

GANGWAY!!

THERE'S A *DRAGON* IN THE LAKE!!

A *DRAGON*? THERE'S NO SUCH *THING*!

YES THERE IS, *TOO*, *STELLA*! I *SAW* IT! IT WAS *BIG* AND *GREEN* AND *SCALY* AND MADE THIS *HORRIBLE* NOISE AND...

GLEEP...

NOW, NOW, *KITTEN*, CALM DOWN.

THERE *AIN'T* NO DRAGONS, KID. THAT WAS JUST A COUPLE GUYS LEFT OVER FROM A *COSTUME PARTY* WE HAD...

THEY SURE DID *LOOK* REAL.

TOOK *FIRST* PLACE!

A *COSTUME PARTY*? NOW *THAT* SOUNDS LIKE *FUN*!

'SCUSE ME FOR A MINUTE, LADIES, I'VE GOT T' FIND MY APPRENTICE.

YOU SEE, DEAR, THERE'S NO DRAGON.

I'M SO-O GLAD!

EEEEE

HOW COULD YOU LET THEM SEE THAT STUPID DRAGON?

I WAS HOPING THEY'D GO.

GO? WE DON'T WANT THEM TO GO!

I KNOW, AAHZ, I KNOW... I DON'T CARE...

WELL, I DO!

RIGHT. I WON'T LET IT HAPPEN AGAIN...

... PROBABLY.

HEY! ARE YOU THE ONE THAT DOES THE MAGIC ACT?

WELL, YES.

I KNOW A TRICK, TOO. WANNA SEE IT?

SURE, WHY NOT?

ATTENTION EVERYBODY! THIS FINE YOUNG MAN IS GOING TO ASSIST ME WITH A MAGIC TRICK!!

I AM?

SURE YOU ARE! JUST WEAR THIS HAT!

UH, OK.

NOW, CLOSE YOUR EYES...

UH-HUH.

SPLORFW!

SEE! I'VE CHANGED HIM INTO A FOOL!

NOT MUCH OF A CHANGE THAT I CAN SEE.

DO IT AGAIN, ZAP, I MISSED IT.

HAHAHAH

BUT, AAHZ, YOU'VE DONE WORSE TO ME YOURSELF.

LOOK, KID, THAT'S IRRELEVANT - NOBODY HUMILIATES MY APPRENTICE - EXCEPT ME.

WE DO.

YES, AT THE PRICES WE PAY, WE CAN DO ANYTHING WE WANT!

YOU THINK SO, EH? WELL YOU CAN ALL JUST GET OUT!

WE DON'T WANT YOUR BUSINESS!

SORRY, IT DOESN'T WORK THAT WAY.

HOW'S THAT?

ROYAL LAW. ONCE WE'VE CHECKED IN YOU CAN'T EVICT US AS LONG AS WE PAY OUR BILLS AND DON'T BREAK ANY LAWS!

"ROYAL LAW" EH?... SOMEDAY I'D LIKE TO MEET THIS KING...

WHAT ARE WE GOING TO DO, AAHZ?

DON'T WORRY, KID, THEY'LL SCRAMBLE FOR THE DOOR IN A SECOND.

HOW?

THEY'LL LEAVE VOLUNTARILY AS SOON AS I CHANGE THE PRICES!

CHANGE THE PRICES?!?

BUT AAHZ, THAT WON'T FAZE THEM!

IF ANYTHING, THAT'LL MAKE OUR PLACE MORE ATTRACTIVE ... YOU KNOW, EXCLUSIVE!

SKEEVE, YOU'RE A BRIGHT KID ... FOR A KLAHD, BUT YOU'VE STILL GOT A LOT TO LEARN...

UCED

HERE, PUT THIS OUTSIDE.

REDUCED RATES! LOWEST PRICES IN KINGDOM! CONVENTIONS WELCOME!

WHAT DO YOU THINK?

IT WILL SIMPLY RUIN THIS PLACE AS A HANGOUT!

YOU KNOW HOW FAST WORD GETS AROUND TO THE LOWER CLASSES.

BAD VERBS, BAD VERBS.

OH, MY.

AAHZ, YOU'RE A GENIUS!

THAT SIGN'S REALLY GOT THEM BUZZING!

IT WON'T BE LONG NOW...

...THOSE APPRENTICE-BAITING CLOWNS CAN GO TO...

KNOCK KNOCK

TELEGRAM.

UH... THANKS.

1

2

KID! KID! ARE YOU ALL RIGHT?

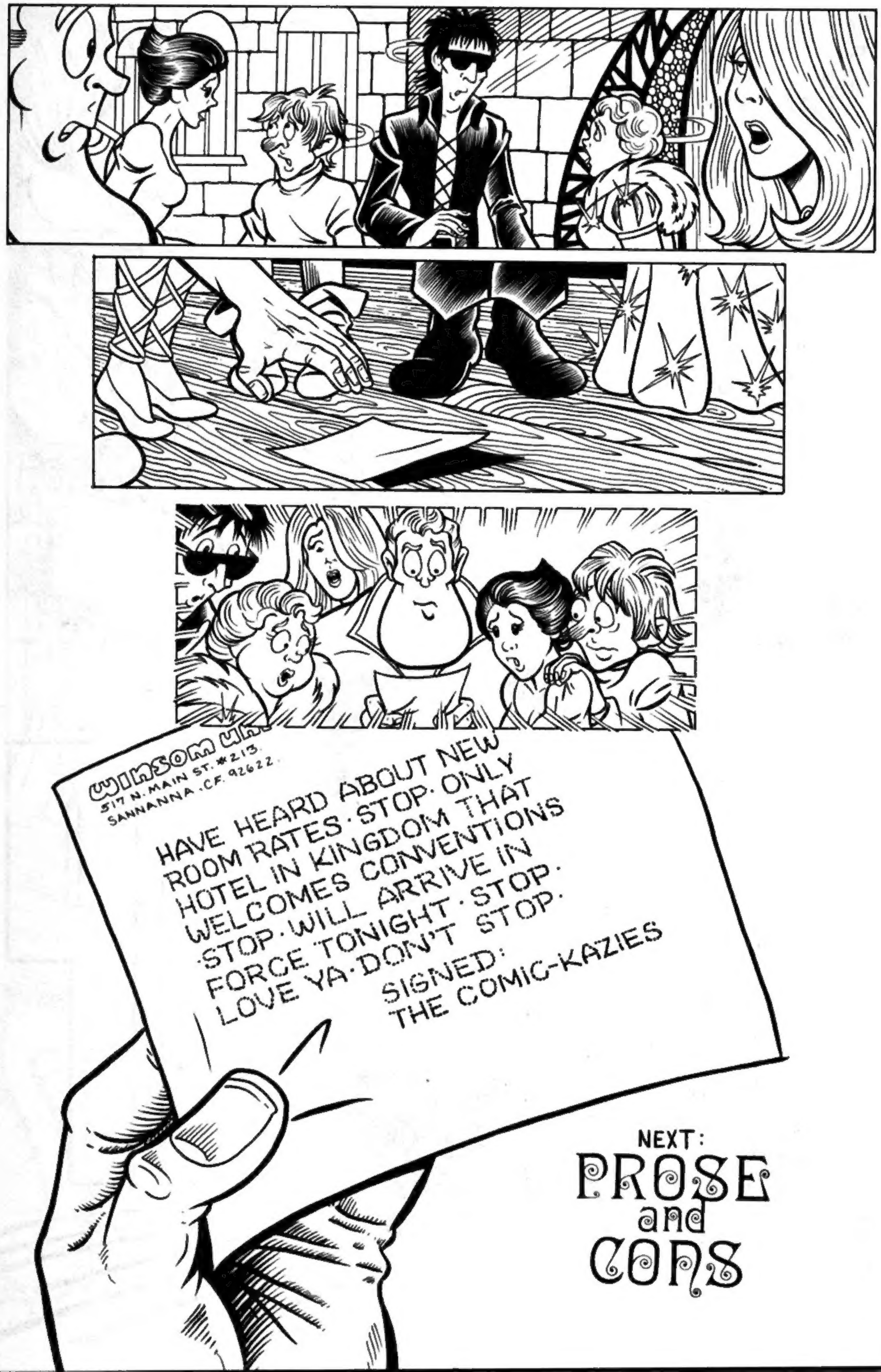
UNGHHH...

UH... YEAH, AAHZ, I'M... FINE...

GOOD!

NOW, LET ME SEE THAT TELEGRAM.

THUMP


WINSOM UNL
517 N. MAIN ST. #213.
SANNANNA. CF. 92622.
HAVE HEARD ABOUT NEW ROOM RATES. STOP. ONLY HOTEL IN KINGDOM THAT WELCOMES CONVENTIONS. STOP. WILL ARRIVE IN FORCE TONIGHT. STOP. LOVE YA. DON'T STOP.
SIGNED:
THE COMIC-KAZIES

NEXT:
PROSE and CONS

Myth PRINTS

Greetings, fellow myth-fits! Valentino here, assuming the letters column chores this issue from the overworked (and underpaid) Mr. Pini. I love getting mail, so please send your comments, quotes, criticisms, and/or cash donations to me in care of the address below.

Valentino puts a lot more detail in his drawings than Foglio did. He also seems to know the period costumes better than Foglio does, especially how they react to being tossed around while on a human body. He also uses the panels and spaces between them to good effect.

On the other hand, he doesn't seem to handle faces as smoothly as Mr. Foglio, nor with as much variety of expression. Nor, I think, quite as cleverly. (Not that Valentino isn't clever. Far from it. It's just that Mr. Foglio is more so.) I also like Mr. Foglio's eyes better, although Valentino does better hair and scales.

I have only one serious quibble with the way Valentino handles the characters. We all know that when Aahz is upset he talks. Loud. REAL LOUD! So there's no need to visually emphasize that every time. Both Foglio and Valentino have strengths which the other has in lesser measure; it should be interesting to see how Valentino develops Skeeve, Aahz, et. al.

Incidentally, you are considering going ahead with adapting *Myth Conceptions*, aren't you? Please? Pretty please, with raspberry icing?

Allan D. Burrows
Mississauga, ON
Canada

Myth Conceptions *will, indeed, be adapted in issues #13-20. Have no fear, Allan.*

Hoooold it! I have just read the Mythadventures story in the *WaRP Graphics Annual* and you *can't* be serious! You really think that Valentino could do a good job on ***Mythadventures***? You gotta be kidding! I've seen his work on *normalman* and it's fine for that comic, but it is absolutely atrocious for ***Mythadventures***. It looks like a poorly-done Saturday morning cartoon!

Phil Foglio's style, however, is perfect. Just the right touch of humor and the characters still had their personalities. This new art looks like a children's storybook.

I also read the *Amazing Heroes Preview Special* and it says that Phil will be leaving ***Mythadventures*** to go elsewhere and that Valentino will be taking over as a regular. ABSOLUTELY NOT! I refuse! The art is simply wrong for the story.

I'm sorry if this letter does not seem diplomatic or polite enough, but ***Mythadventures*** is my favorite comic and I just care too much for it to see it ruined. I am sure I am not the only one who feels this way. For those of you out there who feel as I do, please write in. Let's get ***Mythadventures*** back on track and see Phil Foglio doing the story in the superb way he did before —before it's too late.

Craig McAdam
Calgary, AB Canada

Craig, your missive is appreciated (believe it or not), but a little misguided. Phil's return to **Mythadventures** *is* **not** *an option and certainly not one you can "petition." It was* **his** *choice to leave the book. Let us respect his wishes and wish him continued success in all future endeavors.*

So far, four artists have handled ***Mythadventures****. In the future, others will, undoubtedly, lift pen to them. Each will bring with him a different interpretation — such is the way of art as individual expression.*

You are **not** *required to like them all. You are, in fact, encouraged to choose the version that best depicts* **your** *mind's-eye-view of the characters. But please don't confuse "different" with "inferior." Allow* **each** *artist the opportunity to interpret according to* **his** *own vision — and allow* **yourself** *the opportunity to allow for differences in style.*

Who knows? You may even find yourself enjoying someone else, beside your favorite artist's work. Think about it.

Valentino

NEXT ISSUE: The Comic-Kazies arrive in force and Aahz and Skeeve find themselves smack in the middle of a comic-con! Will they survive? Will the Comic-Kazies survive? Be here for "Prose and Cons" in ***Mythadventures #11*** — it just wouldn't be a party without you!

Address all correspondence to:

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